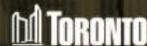


**CURATED CANADIAN
COLLECTIONS**

**LEW
SS19
LONDON**
SHOWCASING THE BEST OF
CANADA'S
FASHION DESIGN TALENT

SEPTEMBER 13-14, 2018

CANADA HOUSE
Trafalgar Square, London,
SW1Y SBJ



Canada House Presents the Best Of New Canadian Design Talent at LFW SS19

London, United Kingdom, 13, 14 September 2018 – Following the inaugural Canadian Fashion Showcase in February 2018, Canada House on Trafalgar Square is set to once again celebrate the best in new Canadian design talent ahead of London Fashion Week (LFW SS19) with a platform focused on women's wear and apparel.

Featured designers were selected to participate by experts including Hilary Alexander OBE, fashion writer, author and stylist, Canadian-born Caroline Issa, chief executive and fashion director of Tank, and Todd Lynn, fashion designer.

The High Commission of Canada to the United Kingdom is delighted to once again be partnering with the world's original fashion incubator, the Toronto Fashion Incubator (TFI), the City of Toronto and the Canada-UK Foundation to bring 13 Canadian designers to London. The event is also supported by The Suzanne Rogers Fashion Institute at Ryerson University.

The showcase takes place the evening of September 13, 2018 during a reception at Canada House from 6:00 to 8:30pm. Buyers, sales agents and media will also have the opportunity for exclusive previews of the collections through pre-arranged meetings with designers from 10:00 am to 2:00 pm on September 14th. While this event marks a return for some Canadian designers, it marks an exciting new entrée into London for others.

"There is such a buzz around the designers coming out of Canada these days, and we are so pleased to have the chance to work alongside the Toronto Fashion Incubator, the City of Toronto, the Canada-UK Foundation and others to share some of that incredible Canadian design talent to the world during London Fashion Week," says Her Excellency Mrs. Janice Charette, High Commissioner of Canada to the United Kingdom. "We are especially pleased to have the participation of two indigenous run Canadian fashion businesses - Manitobah Mukluks and Lesley Hampton."

"We are extremely grateful to receive continued support that will enable TFI to showcase Canadian fashion talent at our second event at Canada House on the eve of London Fashion Week," says TFI Executive Director, Susan Langdon. "It's also thrilling and exciting to welcome fashion industry notables Hilary Alexander, Caroline Issa and Todd Lynn to our judging panel this season. Their input and feedback on the juried collections was invaluable."

For more information about the "*Curated Canadian Fashion Showcase*" at Canada House please contact:

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Profiles

- *Alan Anderson*: Encouraging random acts of glamour every day, Canadian designer Alan Anderson creates one-of-a-kind statement jewellery crafted from vintage stones and Austrian crystal. Katy Perry, Drew Barrymore and Viola Davis are devotees of Alan's work as was the late, great actress Elizabeth Taylor. Inspiration for the SS19 collection references old Hollywood glam, with a modern twist.

- *Barcelona Collective*: Beautiful and uncompromisingly pragmatic, this stylish collection of footwear is designed by Roxana Esmailji. The brand is inspired by the bold form and colours of Barcelona's architecture and Roxana's great-grandmother Benedetta, who was Pablo Picasso's muse. Using innovative materials and incorporating internal architecture, all of the shoes are machine washable. Inspiration for SS19 references a turn-of-the-century Modernista with colour ways and silhouettes seen in the early '70s.

- *Jonah Jay*: Inspiration for the SS19 women's wear collection is inspired by the contrast of light and dark. While Jonah Jay typically features looks made from black vegan leather, for the upcoming season designer Jilian Naiberg pairs structured fabrics with lighter-weight and more feminine materials such as white eyelet cotton and soft denims. This mixing and matching of disparate qualities brings a fresh yet strong edge to sweet summer styles.

- *Lesley Hampton*: Lesley Hampton is a Canadian First Nations designer, founder and creative director of her eponymous label that specializes in luxury eveningwear and After 5. Margaret Trudeau, Cheryl Hickey, Roxy Earle and Dragonette are just a few Canadian celebrities who have proudly worn Lesley Hampton. The collection is known for promoting inclusivity and diversity that represents a broader perception of beauty. Typical materials used include embroidery, lace, sequins, tulle, organza and mesh.

- *Loch Effects*: The journey of Loch began more than 500 years ago when North American forests were teeming with massive old-growth virgin timbers. Unspoiled trees were harvested by early settlers during the logging boom and floated down the fast moving rivers to the Great Lakes; but not all survived the journey. Sinking to the bottom, they were preserved in the near zero oxygen environment, achieving unparalleled beauty, quality and character, while also increasing in strength. Recovered lost timbers are transformed into exclusive sunglasses and prescription eyewear, reborn from a desire for high-quality eco-fashion products.

- *Manitobah Mukluks*: Founded in 1997 and made in Canada and in an Indigenous-owned production facility in Vietnam, designs are inspired by the original footwear of North America. Typical materials used in products include leather, suede and fur often with embellished beadwork. The company's goal is to build a vibrant, global brand that makes a significant impact in Indigenous communities. Kate Moss, Beyoncé, Jasmine Tookes, Cindy Crawford, Jennifer Hudson, Sophie Trudeau and many others are fans of this brand.

- *Michelle Ross Design*: Toronto-born designer Michelle Ross fuses atypical design with nostalgic sensibility to create her collection of contemporary jewellery. Adorning a faithful following since 2003, Michelle uses semi-precious stones and metals juxtaposed with glass, ceramics and vintage findings to produce each unique piece. Currently Michelle Ross jewellery is available at Fawn, Labour of Love, Andrews, Freda's, Shoppirls, Frock, Mint Boutique, Lavish Boutique, Elle Hardware, Primitive Culture, Ette and Posh.

- *Miriam Baker*: Miriam Baker offers timeless designs that exude confidence and embodies understated elegance. Designed and proudly made in Canada, her bust-friendly dresses and separates feature impeccable craftsmanship made from original prints and the highest quality fabrics. Miriam won Canada's prestigious Suzanne Rogers Award for Most Promising New Label in 2014 and was featured as a designer to watch in Flare magazine. Michele Romanow from Dragon's Den and actress Winny Clarke are admirers of Miriam's work.

- *Monoxide*: Designer and founder Tyler Ferguson aims to tell tales of authenticity through her work, translating genuine stories through the creation of visual pieces. The collection offers beautiful, handcrafted jewellery made from brass-plated rhodium and 18kt gold with semi-precious stones. The SS19 'Domus' collection is divided into two parts: Ante and Exinde and is inspired by the notion of home. Alexander Kenton, Helena Alexis, Melinda Michael are fans of this exquisite line.

- *Moskal*: Stephanie Moscall-Varey is a contemporary Canadian women's wear designer who is fascinated by shape and construction. She is inspired by the natural world around her and strives to interpret aspects of

nature into fabric form. Stephanie graduated from Ryerson University's Fashion Design program in 2015 and was named one of the first Fellows of The Suzanne Rogers Fashion Institute. The institute is dedicated to supporting emerging Canadian fashion designers nationally and internationally. Serving third and fourth-year Ryerson fashion design students and recent graduates, the Institute educates and provides mentorship, awards and international opportunities to new talent in fashion craftsmanship. Stephanie will be pursuing a MA Fashion in Design Technology Womenswear at London College of Fashion in fall 2018.

- *Sans Soucie Textile + Design*: Designer Katherine Soucie specializes in producing limited-production textiles, clothing and accessories made from waste hosiery (cast off hosiery from the manufacturing process). This proprietary process is completely zero waste and uses sustainable applications to transform waste into new textiles that are made into clothing, accessories and other 3D forms. Inspiration for SS19 is 'HERstory', a collection that pays homage to pioneering women and their contribution to fashion, art and life. The execution of this collection will take on the role of a series of Fashion Portraits series inspired by the life, journey, and spirit of Patti Smith, Nina Simone, Georgia O'Keefe, Sonia Delaunay and Louise Bourgeois. It is a statement about women, activism, style, identity and sustainability.

- *Victory of the People*: Edgy and innovative jewellery, hand-made of 14k gold and adorned in micro-pavé diamonds, are meant to take you from day to evening. Clean-lined yet bold, geometrically-shaped earrings, rings and necklaces make for coveted collectables. Nicoletta Papadakis, designer and founder, sought inspiration for the SS19 collection from the sun and sea. Pearls will be introduced into the collection this season.

- *Zoff*: Born and raised in Mississauga, Ontario, Ryerson graduate Michael Zoffranieri founded the ZOFF label in 2016. In 2017, Michael won the prestigious Suzanne Rogers Award for Most Promising New Label at the Toronto Fashion Incubator's national design competition for emerging talent. Inspiration for the SS19 collection is "Str*nza al Spiaggia" (or "B*itch at the Beach"), a visual dialogue about the concept of a sexualized feminine body and how we view feminine bodies in recreational spaces. Rich pinks, crisp greens and espresso permeate the colour palette, while the juxtaposition of soft silks, tulle and metallic tweed create a stellar sensation for the ZOFF woman this season.